



FOOD & DRINK

THE SPACIOUS KITCHEN IS BY LOUIS L'ARTISAN; THE BASEMENT BAR OFFERS UP BEER ON TAP.

The DREAM TEAM

BY JANE WHITING
PHOTOGRAPHY BY MARK HOLLERON

It is always exciting to see the beautiful results of a successful renovation. And the transformation of a century-old house in the Glebe is no exception. But it takes a team of dedicated professionals working closely with the homeowners to fulfil everyone's dreams and expectations.

The project involved 10 months of major

construction work to add a two-storey addition to the back of the home, to open and expand the space for family living. A rooftop deck was added to the existing third-storey master suite, along with new bedrooms and bathrooms, an open-concept kitchen and family room, plus all the latest energy-efficient features and technology to combine traditional character with today's living needs.

COLLABORATIVE EFFORT

Years before, the homeowners had used the expertise of Robertson Martin Architects to improve the awkward layout of the older home and went back to them to plan this large-scale renovation.

"It really helps to have a previous relationship with the client and know they trust us with their personal spaces," says Robert Martin, principal architect at RMA, a firm that's known for respecting the character of older buildings and historic neighbourhoods. He adds, "There was a lot of communication between our design

ASK THE EXPERT



Elissa Vecchiola,
Showroom Consultant, Mondeau Kanata

“We took a lot of effort to restore and reuse some of the original materials and pieces of the house, such as the fireplace mantel, stained glass windows, light fixtures and hardware.”

— LINDSAY NICOL, PRESIDENT, CROSSFORD CONSTRUCTION

team and the family. Actually, one of the sons is an aspiring architect and sat in on some of the meetings.”

Robert explains that with three highly active boys, the family wanted a more functional home that provided independent gathering spaces for both the parents and kids to entertain friends and a large extended family. The existing structure was dark and constrained with issues that limited sight lines and flow. Initially, some areas were problematic to the point that the family considered moving, but they found solutions with thorough examination and planning.

“We used a combination of hand-sketching and three-dimensional modelling to

give the homeowners a better visualization of what changes we could do and discuss the options. It gives a higher level of reassurance and less risk of disappointment in the final outcome.”

The same level of collaboration, communication and trust is needed when dealing with the general contractor to put the design into effect. Again there was an established working relationship between the architect and contractor, Crossford Construction. Not only was it another good collaborative fit between client, architect and contractor, but Crossford also provided the expert craftsmanship that the project demanded.

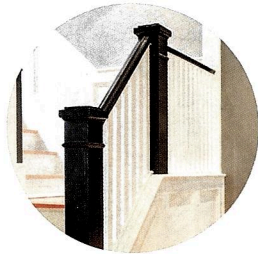
Q. How can I get the latest look in my bathroom without making it look too trendy?

A A bathroom renovation is not something you want to undertake too often so it's wise to plan for a look that will stand the test of time. Right now the trend is to maximize space and create a spa like feeling which can be done by adding steam shower systems and luxurious extras like heated towel bars and floors. One of the best investments to bring your look up to date is by replacing the alcove or drop-in tub with a free standing tub. While the look is right on trend it will also stay stylish for years to come if you choose a relatively simple model and stick with a décor style that suits the rest of your home. Avoid the slick contemporary sculptural look if your home is traditional and be wary of trendy coloured tubs. A free standing tub is a statement piece that will stand the test of time if the overall look and feel suits the décor and architectural styling of the home, so go ahead and indulge!

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ORIGINAL STAINED
GLASS WINDOWS



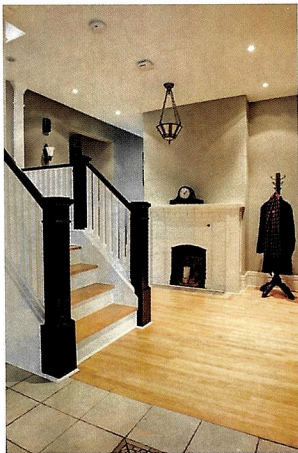
ORIGINAL STAIRCASE WITH REPAIRS
AND MODIFICATIONS



CROWN DETAILING REPLICATES
THE OLD STYLE



THE ORIGINAL FIREPLACE MANTEL



OLD & NEW

THIS PAGE: THE ENTRY HALL SETS THE TONE FOR THE PRESERVED CHARACTER OF THE HOME; FIXTURES FOR THE POWDER ROOM FROM PRESTON HARDWARE; THE MASTER BATHTUB WAS FOUND UNDER A STAIRWAY PRE-RENOVATION AND SALVAGED.